

Fort Huachuca

# Sgt TimeOut

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Try paintball, an all-season game.



Photo by Sgt. Cullen James

**Manola Ayala, from Aguas Calientes, Mexico, pleases the crowd with a display of bullfighting skill. Ayala and other matadors took to the ring facing off against several of the mammoth beasts during a traditional bullfight Sunday in Agua Prieta, Mexico.**



# Scout Screenroom

By Sgt. Cullen James  
Scout Staff

Currently available for rental:  
**MAN ON THE MOON**  
**Universal Pictures (Directed by: Milos Forman Starring: Jim Carrey, Danny DeVito, Courtney Love, Paul Giamatti, Tony Clifton.)**  
**Rated R: Adult Situations, Language, Nudity.**

**Family Factor:** Language and nudity too much for younger kids. Older teens should be fine, but may not be interested in this late '70s, early '80s icon.

Director Milos Forman brings Andy Kaufman back to life in this wonderful film version of an often, misunderstood man. Jim Carrey stars as Kaufman, and is almost scary in how well he emulates the comedian. The only problem with the movie, is the question, "Is this life worth making a story about?" For those of us Taxi fans, then our answer would probably be, "Yes." But, those who don't know about Kaufman, and his national-level pranks, may not be interested. Only the star power of Carrey will draw them to this movie, and they will be disappointed because they're not getting Jim Carrey.

What you do get in this movie is an amazing flashback into the life of a man who once read *The Great Gatsby* live as a comedy routine, who once declared himself "inter-gender" world wrestling champion, and who's lovable, foreign-guy character endeared him to American television audiences.

What you also get is a story about a man who's practical jokes went so far that when he found out he was dying of cancer, even those that knew him best thought it was a joke. You see a story about an actor with a very different idea about what funny was, and who never considered himself a comedian.

To this day, the people that knew him best (Danny DeVito and the rest of the Taxi cast) still don't know if his death was just a joke. "... at his funeral, I was sitting next to Rhea (Pearlman, DeVito's wife) and we



Photo copyright Universal Pictures

**Jim Carrey stars as the confusing and sometimes confused Andy Kaufman.**

kept telling each other, 'Andy's going to pop out from behind that curtain at any moment.' He never did, but I still don't know if that was really him lying in that casket," DeVito said in a *Man on the Moon* behind-the-scenes interview.

Is it worth seeing? If you like stories about real people, yes it is. Kaufman was one of the most bizarre "real people" on the planet. Forman and Carrey's presentation of his story is remarkable. Fantastically acted, superbly shot and even REM's title song, *Man on the Moon*, is less annoying now that it has a movie to go with it.

I give the film: Four-and-one-quarter bongo drums.

= Excellent (*Boys Don't Cry*)

= Very Good (*Dragon: The Bruce Lee Story*)

= Average (*The Doors*)

= Below Average (*Nixon*)

= Poor (*JFK*, "Back and to the front..." Just couldn't handle it.)

**GIRL, INTERRUPTED**  
**Sony Pictures (Directed by: James Mangold Starring: Winona Ryder, Angelina Jolie, Clea DuVall, Whoopi Goldberg, Vanessa Redgrave.)**  
**Rated R: Strong Language, Content relating to drug usage, Sexual content, Suicide.**

**Family Factor:** Far too much mature material in this one for younger kids. Very realistic mental institution portrayal, drug use and very strong language. I would only recommend this one for mature audiences.

Based on the real-life experiences of author Susanna Kaysen and her book of the same name. Winona Ryder plays Kaysen, who in the mid-'60s, shortly after her graduation from high school, admits herself into a private mental institution (technically admits herself, but it was more at the behest of her parents). Kaysen attempted suicide by chasing a bottle of aspirin with a bottle of vodka. Yet her claim through most of the movie, "I wasn't trying to kill myself. I had a headache."

There is a great deal of reality in Ryder's portrayal of Kaysen and Angelina Jolie does a fantastic job playing socio-

pathic inmate Lisa. While Kaysen was in the institution (for a year), she discovers much about herself and others. She initially befriends Lisa and the other inmates. When she hears her release from the hospital, comes the most emotional scene from the movie - Lisa's confrontation.

The movie is well shot and well cast, but I did find myself wondering several times through the movie what would have happened had Ryder and Jolie played the opposing roles. Ryder so often plays the "confused good girl" and Jolie the "know-it-all, streetwise bad girl" that it would have been interesting to see them cast differently. However, DVD renters who watch the behind-the-scenes making of *Girl, Interrupted* will understand why Ryder was cast as Kaysen. She looks remarkably like a young Kaysen; I'm sure that weighted the decision.

Although well shot and cast, with a decent soundtrack, the movie's lacking any redeeming quality in plot. There's just not a whole lot there. *Girl* goes to hospital. A

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Photo copyright Columbia Pictures

**Winona Ryder and Angelina Jolie get to know each other in "Girl, Interrupted."**

## Showings

The following are the upcoming movies to the Cochise Theatre:

**Today – U-571:** Matthew McConaughey, Jon Bon Jovi – A team of U.S. sailors are sent on a mission to sneak aboard a disabled German U-Boat (a submarine) to steal an encryption device that would give the Allies the edge they need to win the war. What they don't know is ... Germans are on their way to answer the SOS as well. What happens next puts 9 American sailors in the most unusual situation ... they're stranded on a Nazi sub in the middle of enemy waters. (War violence) Rated PG-13.

**Friday June 16, Sunday June 18, Monday June 19, and Wednesday June 21 – FREQUENCY:** Dennis Quaid, Jim Caviezel – What if you had the chance to travel back in time and change just one event in you life? John Sullivan would undo the events when a fire took the life of his father. Ever since he was a kid, John has dreamed of being able to stop the tragedy. Now, John may get exactly what he wished for and much more than he bargained for. (Intense violence and disturbing images) Rated PG-13.

**Saturday, June 17, Tuesday June 20, and Thursday June 22 – THE**

**FLINSTONES IN VIVA ROCK VEGAS:** Mark Addy, Stephen Baldwin – Fred and Barney are on top of the world, and life couldn't be better. In Bedrock, Fred ends up falling head over hells in love with Wilma, while Barney and Betty become inseparable. Together they whisk away on a BC-10 for a romantic weekend in Rock Vegas. (Innuendo and brief language) Rated PG.

**Friday June 23 – WHERE THE HEART IS:** Natalie Portman, Stockard Channing – Novalee and her "Wal-Mart Baby" become instant celebrities when she gives birth on the floor — revealing her

hideaway. Novalee finally becomes part of an unconventional, makeshift family comprised of her wonderfully eccentric new friends. (Tense thematic material, language and sexual content) Rated PG-13.

**Unless otherwise indicated (i.e. 2 p.m. matinees) all movies will begin at 7 p.m. Adults \$3 and children \$1.50. Wednesday and Thursday shows and all Matinees are 99 cents.**



# No tickets needed at home: Tips for buying A/V gear

By Sgt. Cullen James  
Scout Staff

Now that you’ve seen the happy daddy’s movie list, how about helping old dad enjoy those movies even more?

Home theater has become mainstream big business, and with the amount of gear available out there here are some helpful hints for those in the market for an HT.

The very first thing you have to do before you go out and start buying is to set a price limit. Regardless of what you need to buy, you can only afford what you can afford. But involved in deciding a price limit is deciding whether or not you’re going to buy all the equipment at once, piece by piece, put it on layaway or credit.

Home theater equipment varies in price and quality just like anything, so be realistic in your estimates. If you’re starting from scratch, you’re not going to get an HT system for \$500. Low estimates should start between \$800 - \$1000. Now, you can shoot the moon as far as upper price limits go, but again be realistic about what your needs are. If you have a 15-foot by 15-foot room for your home theater, you don’t need 500 watt speakers or an 80-inch, widescreen television.

Once you’ve got a price range in mind, it’s time to decide what gear you need. If you have a television or VCR you’re happy with, you may not need to buy a new one. The biggest thing to keep in mind about keeping, replacing or buying new gear is whether or not it will all be compatible. If you have a really old TV that doesn’t have S-Video or RCA jack inputs, you should consider replacing it even if it’s something you really like.

With the introduction of Dolby Digital (AC-3) and DTS sound formats, audio connections have become very important in HT. Mainly between your video source (i.e. DVD or laserdisc player) and your audio decoding source (i.e. receiver or preamplifier). Be careful when purchasing the equipment and make sure that you’ll be able to utilize all the features of your new equipment.

### TELEVISIONS (VIEWING AREA)

There are three things to consider when buying a television (or other viewing source): size of the viewing source, what kind of viewing source to buy, and compatibility/upgradability.

There is a really easy way of telling if the television you own or want to buy is too large or too small. At home, sit where you normally watch TV and pay close attention to the picture. Study the screen. Do you find yourself squinting to see certain things in the picture? If so, you have three possible problems — you need a larger TV, you need to sit closer to the screen, or you need to get your eyes checked (you’d be surprised how often this is the case). If you could see the picture fine and didn’t have to squint, then did you see any of the scanning lines that make up the picture? If so, you need a smaller screen, or need to sit farther away from your TV.

Next, you have to find out what kind of TV/ viewing source to buy? There are so many options available now it can be confusing—“standard screen,” wide screen, large screen, high definition television, high-definition “ready,” plasma screen,



Image courtesy of Mitsubishi Electronics Corporation

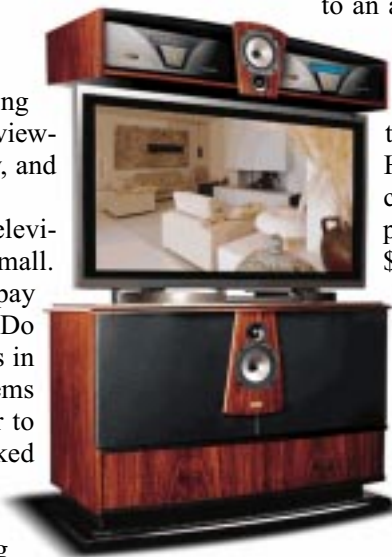
**Mitsubishi’s “Diamond” series of high-definition ready televisions are some of the largest on the market.**

and projectors. What’s the difference, and what should you buy or invest in? First, you have to go back to your budget. What can you afford to buy? Next, you have to realize what does what. A regular TV is basically what you grew up with, but with some newer, more advanced features. A standard TV should fill most home theaters adequately.

But if you want something larger or a sharper screen or can afford to shoot the moon, look at some of these items. Widescreen TVs give you theater-like viewing area (for broadcasts that are optimized for viewing this way, or for widescreen movies). HDTV has an increased line-per-inch screen which gives you a razor-sharp image. HDTV-ready means the TV has inputs for future upgrade to HDTV. Plasma screen is a new technology that offers tremendously flat screens (as little as 3-and-a-half inches deep) and you can hook your computer up to it also. Finally a projector projects broadcast TV and images from video sources (VCR, DVD, etc.) onto a screen, and a projector arguably gives you the closest video experience to an actual theater. What can you expect to pay? Now days, you can find a standard-screen, 32-inch TV between \$800 - \$1,500. On the higher end of the spectrum, an HDTV starts at about \$3,000 and can run as much as a small car, a plasma screen TV starts at around \$10,000, and projectors with screens can run as high as \$40,000.

Lastly, you have to look at the options a TV has. When we were growing up, a TV had one, maybe two types of connectors—the old RF and UHF antennae hook ups and a coaxial-cable hookup. These days the back of a television can look like a mission control panel at NASA. The old coax standard is falling quickly by the wayside to current formats. Coax cable only carries standard screen resolution and normally only mono sound.

The system here and the two speakers above are part of Legacy-Audio’s “Manhattan” system and represent some of the high-end products you can find on the market.



Images courtesy Legacy-Audio

Current formats include: RCA-type jacks, S-video, composite video, and digital coaxial cable. There are others, but these are the most important. RCA jacks separate audio and video into three parts (sometimes two, but that’s only video and one audio which is mono — you really want three). RCA splits it into one video (standard video), and two audio (left and right) which gives you stereo or Dolby Pro Logic capabilities. S-video is a video connection that provides highly improved video (sharper, more contrast). Composite video separates video into three connections (red, yellow and green) and is the highest quality video connection. Digital coax is an audio-only connection and is used to carry high-quality audio from sources like CD, laserdisc, and DVD players.

At the very least, a television purchased for home theater should have three sets of RCA jacks, and at least two S-video connections. You don’t need composite video or digital coax, but they are nice to have.

### VIDEO SOURCES

Now that you’ve decided what to watch your home theater on, you need something to watch it with. Again, there are a lot of options out there and I’ll start at the bottom of the rung and work my way up.

The most basic sources of video include over-the-air broadcasts, cable and satellite. Generally speaking, over the air broadcasts are the lowest in quality (excluding broadcast HDTV, which you need both the HDTV and to be in an HDTV broadcast area, of which Fort Huachuca is not one) but it’s free. Cable generally deals in analog-quality video and audio and there’s no Dolby Digital being piped. But recently there’s been a huge push in the digital cable market and digital cable can give you near-HDTV video and digital audio (which includes Dolby Digital, DTS and the old standard Dolby Pro Logic). Satellite is similar to the quality you get with digital cable; in fact, digital cable was developed to combat the satellite market.

You’ve got your day-to-day watching taken care of, now you need to look for your movie sources. VCRs are the basic source of movie watching today. Although it’s been around for over 20 years, the venerable VCR format has held the top spot even against arguably superior formats. Its ease of use and relative low price tag makes the VCR the best place to start for movie watching. The greatest benefits of VCRs are that they are inexpensive, easy to use, packed with features, and are going to be compatible with any video source.

There are two basic VCR formats available to movie watchers, VHS and S-VHS (or super-VHS). VHS is the format we all know and grew up with, but S-VHS (although nearly as old as regular VHS) is mostly an unknown amongst most VCR owner/buyers. Where VHS offers you the same quality video as broadcast TV and only slightly improved audio, S-VHS offers the best quality video that magnetic tape can carry (but only the same audio quality); plus you can watch standard VHS tapes on S-VHS players. However, S-VHS is much more expensive than regular VHS and you only benefit from the improved if you are watching S-VHS tapes.


Although they are relatively cheap, VCRs have their drawbacks. The absolute best audio quality you’ll get is


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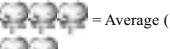


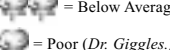
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year later, girl leaves hospital. That’s about it. But with the depth of character and honesty in the film, I give it: Three-and-one-quarter straight jackets.

  
= Excellent (*One Flew Over the Cukoo's Nest*)

  
= Very Good (*In the Mouth of Madness*)

  
= Average (*The Dream Team*)

  
= Below Average (*Hellraiser II*)

  
= Poor (*Dr. Giggles.*)

Happy Daddy Movies:

Father’s day is this Sunday, and the following are some testosterone-charged films for the old man in your life.

ROCKY I - V  
United Artists (I-IV Rated PG, V Rated PG-13)

The Rocky story is a classic one. Although the series droops a bit in installments III and IV, V redeems the series. Watching the entire set is a chore, just because there are so many, but they’re worthwhile. Chronicling the tale of a New York

boxer’s rise from the gutter to the top of the boxing world and his fall back into the gutter. The great redemption in Rocky V is that it’s a real story, like the first. Although in the end, Rocky Balboa loses his money and is forced into retirement, he still has that which matters — his family.

The Rocky series gets: four happy daddies.

DIE HARD, DIE HARD 2: DIE HARDER, DIE HARD: WITH A VEN-GEANCE  
20th Century Fox (All Rated R)

Bruce Willis, no matter how buff he may get, still comes across as an “everyman.” That’s what helps endure him to his audience. We can always picture ourselves in his position. Of course, he’s in “movie land,” so hitting moving targets with deadly accuracy from several yards away with a pistol is no problem. There’s a degree of suspension of disbelief in all action films, and it’s present here also, but we like Bruce and will forgive his almost comic action ploys. The first two flicks were very good, but I could have done

without the third. Good action and sometimes clever puns rate these high-energy action flicks: three-and-a-half happy daddies.

LETHAL WEAPON 1 - 4  
Warner Bros. (All Rated R)

Mel Gibson is not an “everyman,” but Danny Glover is. The partnering of these two film forces was genius on the part of director Richard Donner. Both are very believable action stars, and both play off each other very well. There’s nothing strained in their scenes - they’re very comfortable with each other and it shows. One of the great things about a series, especially an action series is that you get to know the characters. You gain compassion and understanding of them; it keeps you coming back to see what kind of trouble they’re getting into this time. The Lethal Weapon series is exactly that kind of series, and for the high-impact action and for characters we’ve grown to care for, the movie gets: four happy daddies.

JAMES BOND:  
DR. NO, GOLDFINGER, CASINO ROYALE, LIVE AND LET DIE, THE MAN WITH THE GOLDEN GUN  
MGM (Except for CASINO ROYALE, Columbia Pictures, all rated PG)

James Bond movies are an action institution. Another character we’ve grown to know and want to see what he’s going to do next. I’ve selected four of the “regular” bond movies I consider to be some of the best. Casino Royale is a comedy, about Bond and written by Ian Flemming, yet unlike any Bond movie you’ve ever seen. Whereas the “regular” Bond movies provide typical Bond action and typical Bond gadgetry, in Royale there are several Bonds (David Niven, Peter Sellers, Woody Allen and Terence Cooper) and a hilarious plot. Most famous line from the flicks selected here: “Do you expect me to talk, Goldfinger?” “No Mr. Bond. I expect you to die!”

Groovy action kitsch alone rates these classic flicks: three-and-three-quarter happy daddies.

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Dolby Pro Logic and you only get S-video from an S-VHS. VCR tapes are also relatively fragile. They will warp over time, with a lot of playing or in only moderately hot weather.

What to look for in a VCR: make sure the VCR is hi-fi, and make sure you have plenty of RCA inputs and outputs (you should have at least one set of RCA outputs and two inputs). Expect to pay \$150 - \$400 for a decent VCR.

Finally, you have your top-of-the-line, audiophile-quality video sources: DVD and laserdisc. Starting with laserdisc, a format nearly as old as the VCR and older than VHS. Laserdisc is a dying format, but that means you can find old laserdiscs from flea markets and second-hand book stores really cheap. You get super-high quality video (as good as digital cable and satellite) and in top-of-the-line model laserdisc players you can get Dolby Digital sound also. But, laserdiscs are clumsy, large and some models don’t flip the disc for you.

DVD, or digital versatile disc, is the new, upcoming challenger on the video market. (Editor’s note: DVD used to stand for digital video disc, but when manufacturers realized that it could be used for much more than movies, they did away with the meaning and the acronym actually stood for nothing. It wasn’t until the format was released to the public that they decided DVD would stand for digital versatile disc).

DVD offers the best video and audio quality today on a CD-sized disc. DVDs can store an entire movie on one disc with extra features such as multiple audio soundtracks, widescreen or standard screen on the same disc, subtitles, and many others. DVD is THE best format for movie watching, but you don’t get the recording options like you do with a VCR, and that’s the only real drawback. DVD player sales topped one million in the first year on the market, and although sales have stabilized some, they are still going strong. Video stores are carrying more and more DVD titles and the price of a DVD movie is sometimes even lower than a VHS tape.

What to look for and what to expect to pay. Laserdiscs are dying and I really can’t recommend buying one. But if you must have one, they’re very expensive, \$500 - \$1,500. If you do find one you want to buy the most important feature is to make sure it plays both sides of the



Picture coutesy harman/kardon International

The harman/kardon AVR 7000’s layout is typical of mid-to-high end A/V receivers.

disc. Nothing’s more annoying than getting up in the middle of a movie to change sides on a disc.

With DVD, there is a great span in prices. The basic models start around \$250 and top-of-the-line players can cost as much as \$2,500. Basically you want to make sure that your DVD player is going to work with your other HT equipment. Look for S-video outputs (all DVD players should have this) and composite video outputs. Look to see what kind of audio outputs it has. To get Dolby Digital, you have to have a digital coax or six-channel RCA outputs. Either one will give you DD sound, but some HT receivers only have a digital coax or six-channel RCA inputs. Make sure they’re compatible.

AUDIO SOURCE

If your viewing source is the window to the soul of your home theater, then your audio source is the soul. Your audio source, such as an audio-video receiver, or pre amplifier/power amplifier combo, is going to do all the audio decoding from your video sources and can per-

form video switching for you also. There is so much information to put out on this subject that it’s hard to synopsize, but I’m going to break it down into three basic elements: What kind of decoding do you need, how much power do you need and A/V receiver versus preamp/power amp combos.

What kind of decoding do you need? To get the enveloping surround sound that HT is famous for, you have to be running surround speakers - at least two front speakers and two rear speakers. Ideally, you should have three front speakers (center, front left and right), two surround speakers (rear left and right) and a subwoofer. With the introduction of Dolby Digital sound, all speakers are truly utilized. DD sends a separate audio signal to each speaker, hence the 5.1 moniker (five surround speakers and the .1, one low frequency effects or subwoofer channel). With this 5.1 channel separation, movie soundtracks can pinpoint sounds more accurately. It’s a tremendous improvement over Dolby Pro Logic (which only provided stereo sound with a mono surround channel). There are two basic types of 5.1 soundtracks, Dolby Digital (sometimes called AC-3) and DTS. Both offer similar kinds of soundtracks but both are mastered and decoded entirely different. You can easily find receivers or preamps that offer both DD and DTS decoding.

(Note: About Lucasfilms’ THX. Many consumers are confused by the THX symbol on many A/V products. THX is not a type of surround decoding. It is, rather, a set of standards developed by Lucasfilms Studios for home theater. Any piece of home theater equipment that meets these standards can apply for THX certification. There are two classifications of THX-THX Select and THX Ultra. Select has slightly lowered standards to make THX gear a little more affordable. Ultra is the highest set of standards.)

How much power do you need? To answer this, ask yourself these questions: What am I going to use the receiver for (just movies or movies and music), and how large a room are you trying to fill with sound? The most important thing to keep in mind is for 5.1 channel sound, the five surround speakers should all be supplied with the same amount of power. Music generally requires more

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power than movies.

Audio/video receivers versus preamp/power amp combos. An A/V receiver is one unit that combines a pre and power amp plus adds an AM/FM tuner. A pre/power amp combo separate the two and you generally have to buy a separate tuner also. Basically the debate between the two boils down to this-an A/V receiver is generally cheaper than a pre/power amp combo, but the combo gives you more options for future expansion or upgrades. Currently, a decently priced receiver gives you the same kind of features a pre amp does for about the same price of the pre amp alone. However, if your receiver breaks, you have to replace or fix the entire thing; if one portion of the pre/power amp breaks, you only have to replace or fix that one part.

What to look for and what to expect to pay. Look for products that provide equal power to all five channels. Look for the most features for your buck. Dolby Digital and DTS decoding should be essential, and see how many different surround modes the product provides. Expect to pay \$300 - \$500 for a decent A/V receiver with a couple of surround modes and DD/DTS decoding, providing anywhere from 70 - 100 watts per channel. Expect to pay \$1,000 for the same beginning features in a pre/power amp combo. Highly regarded companies such as Yamaha, Onkyo and Denon have top-of-the-line receivers going from \$2,700 to \$5,000. Pre/power amp combo from respected manufacturers like Carver, Sunfire and Legacy can go for \$2,000 - \$5,000 for the pre amp alone, and about \$1,000 per 100 watts for the power amp.

SPEAKERS

You’ve got your TV picked out. You’ve got something with which to play things on your screen, and you’ve got a receiver or preamp/power amp to give the surround sound and do your audio/video switching. Now, you’ve got to get speakers. To buy speakers that will be fulfilling and give you what you need for your HT, we’ll look at these areas: how many speakers are enough; what kind of things are you going to be listening to/what type will you need; what size speaker do you need; and where should you put them?

How many speakers are enough? The absolute minimum for home theater surround is four speakers. With four speakers you’ll get enveloping sound, but you’ll be missing a real center channel and the kind of bass a subwoofer will give you. However, most A/V receivers and preamps have something called “phantom center” which simulates a center channel with the front left and right speakers. Some audio/video experts even suggest that phantom center is closer to an actual theater experience. Also, some front speakers have built-in subwoofers so you don’t require an external one. If you find that you prefer phantom center and acquire a set of speakers with built-in subs, four speakers is probably plenty for you. Generally speaking, HT set-ups have five speakers and a subwoofer that are timbre matched (see What kind of things are you going to be listening to/what type will you need?).

What kind of things are you going to be listening to/what type of speakers will you need? Are you going to be listening to music and movies, or will you only be listening to movies? If you just want speakers for movies, there are plenty of HT speaker packages on the market that will fill your needs, but won’t give you the full rage of sound you need for music. This is because many of those HT packages rely on other speakers to get the full range of sound (the little speakers will give you the soundtrack and spatial effects but the subwoofer will do the work on the lower end). When you switch to a music mode, the receiver or preamp thinks you have speakers that will handle fuller ranges of sound, and will only send the really deep sounds to the sub. If you’re only after HT sound, the package deals are made specifically for this. Trust your ears-it’s going to

be you listening to the speakers, not the salesman.

Regardless of what type of speaker you buy, you want to ensure they’re timbre matched. This means that all the speakers in a package are meant to go together. They have a specific dynamic range for which each speaker is matched. As speakers go, each one has a certain tone, based on its size, construction and range. If you don’t match speakers, you could have extremely different tones and that will throw off your ears when listening to them. Your goal when you put together a home theater is to make the speakers “disappear.” That is, you want the sound to be enveloping enough that you can place a sound to a location, but not to the speaker itself. For example, if a plane crash happens to the rear left in a movie you should be able to place to the rear left, but not to the speaker. You want the sound to be specific to a location but generalized enough not to be pinpointed (if a REAL plane crash occurred, the sound would be all over the rear left of you, not pinpointed).

What size speakers do you need and where should you put them? Generally speaking, larger speakers give you the best responsiveness. This is simply because larger speakers have more woofers and tweeters that give you fuller sound. This is not ALWAYS the case though. There are many bookshelf-sized speakers with just one woofer and one tweeter that have the power and range to be well suited for both music and home theater. The two things you have to be aware of are your listening tastes (music and home theater?) and the “disappearance” of the speaker. No matter how well you sonically “hide” the speakers, if they’re very visible, you’ll still associate the sound with the speaker. That’s because we associate sound with sight. When listening to music, we associate the sounds we hear with the speakers that are playing them. So, when watching a movie, if you’re totally focused on the screen, you can associate the sounds with what’s happening on the screen. But if you’re constantly glancing at the speakers, it’s more difficult to be truly drawn into the movie and associate the sound with the picture.

When placing speakers, you have to keep in mind their presence will distract from the picture if they’re too visible or if they’re not sonically “hidden.” But, generally, home theater speakers should be set up thusly: center speaker directly over or below your screen, front left and right at least two to three feet from the sides of your screen and a good one-and-a-half feet from the wall, and surround speakers should be to the rear of the center viewing position — canted slightly toward the center. You should experiment with the placement of your subwoofer as low frequencies react differently to different surroundings. Once you have a basic placement, play around with it until it sounds best to you. Again, trust your ears.

What to expect to expect to pay. Don’t be fooled by price — make sure you listen to the speakers. There are extremely inexpensive speakers on the market that are very good. At the low end, expect to pay from \$500-\$800 for four surround speakers and a center channel. At the high end - the sky’s the limit. Good, audiophile-quality, high-end speakers usually start around \$2,000 a pair and top out at about \$15,000 a pair. For subwoofers, bottom rung will



Photo courtesy of Sony Electronics

**Sony makes a variety of video sources included some of big screen televisions and projectors like the one shown here. There projector models vary in price, this one has a manufacturer's suggested retail of nearly \$5,000 (a bargain in the projector market).**

cost you about \$150. Top rung, reference the above high-end prices.

One last, vital note on speakers: when you’re auditioning speakers (and that’s how you should think of it), see if you can take them home for a test run. Many electronic stores will let you take speakers and other equipment home on a trial basis (most with a security deposit) so you can test them out where they’ll be used. Try this as the quest for the “right” speaker may take a few tries. If you can’t get your favorite A/V store to let you try out stuff at home, you can always buy them and return them later (make sure you know the store’s return policy though).

SYNOPSIS

In review, let’s look at some quick system set-ups from “good start” to “up and running.”

**Good start:** A home-theater-quality television (based on the earlier tips) and a video source (VCR, DVD, etc.). It’s not quite home theater, but it’s a good place to start from if you can’t afford to buy all at once. Once you have these items in place, you can start adding other pieces.

**Almost there:** Here you’ve got the TV, video source(s), a receiver or pre/power amp and front left and right speakers. Again, this isn’t quite home theater (you don’t have the full surround that HT is supposed to have), but it’s very close. Two quality, external speakers give you much better stereo sound than almost any television’s speakers can. You’ll enjoy increased depth and range of sound while you wait to round out your system.

**Up and running:** The TV, video source(s), receiver or pre/power amp are in place, plus you have the amount of speakers you want to give you that surround sound (four to five-point-one). This should end your quest for the “right” home theater for you.

Finally, when shopping and buying HT gear don’t settle for cheaper products with the idea that you’ll upgrade those products later. Basically, you’re spending money on stuff that won’t fulfill your desire when you can save that money for a later purchase.

For a large list of A/V sites point your browser to [www.yahoo.com/Entertainment/Video/Home\\_Theater](http://www.yahoo.com/Entertainment/Video/Home_Theater) for an extensive listing of several HT sites.

Happy shopping.



# No bull ... traditional art still draws crowd



Photo by Sgt. Cullen James

*Prior to the actual matadors taking the ring, amateur bullfighter provide comic relief by dressing up in wild costumes and playing with a bull. Here, one the the bullfighters gets a little to close to the bull, and was knocked down shortly afterwards—he wasn’t injured except, perhaps for his pride.*



*Above: Cesar Guzman, from Tijuana, Mexico, was Sunday’s picador. The picador rides a horse into the ring and helps spur the bull into action using a spear. The picador doesn’t fight the bull himself.*

*Right: Jose “Joselin de Tijuana” Rodriguez, also from Tijuana, was the matador for the second bull. The matador is the primary bullfighter, and uses small spears and a sword to fight the bull. Other bullfighters in the ring help the main matador by attracting attention away from him, providing him with his weapons and retrieving the sword once the bull has been stuck. It usually takes two or three punctures with the sword before the bull is felled.*



*By Sgt. Cullen James  
Scout Staff*

Imagine a thousand pounds of undomesticated fury barreling at you with the intent to kill. Gracefully arcing, you narrowly escape dismemberment or death. Your only protection is a cape and although you have a few allies supporting you, there are hundreds of people crying for blood.

It’s a call back to ancient Rome — like gladiators in an arena — bullfighters face physical injury and death every time they step into the ring. Somewhat brutal and barbaric, yet a graceful ballet of man and beast, bullfighting is a cultural experience available to all with access to Mexico.

Outlawed as animal cruelty in the U.S., there is a respectable amount of debate as to bullfighting’s place in modern culture. But according to Silviano Tanori, a bullfighter from Nogales, Mexico and cosponsor of a bullfight Sunday in Agua Prieta, bullfighting will never die in Mexico. “It’s so deep in the culture here,” Tanori said.

Some may wonder if the art of bullfighting is dwindling, but Tanori explains the art is just refining. “It is not dying, it’s devolutionizing,” he said. “It’s becoming more refined as more bullfighters are apt to join with the knowledge that it’s an art. It’s not a sport, and doesn’t have the following a sport would have, but those that follow it know who the great bullfighters are.”

As cruelty is concerned, Tanori explains that bullfighters aren’t purposefully cruel to the animals and the events are held with the utmost respect for the beasts. “A lot of people who see bullfights for the first time don’t like it, and that’s how it is. You either like it or you don’t. There’s no in between.

“Some people tell me they don’t like it because it’s cruel to the animals, and I respect that. Some people I’ve known see it for the first time and they don’t like it, and I respect that too. But what I tell people is that if it weren’t for bullfighting, the wild bull would not exist,” Tanori said.

“The wild bull was found in the upper northern part of Spain, and it had no domestic use. If we couldn’t use it for bullfighting, they’d be extinct. Around 300 ranches in Mexico alone breed the fighting bull, and if they weren’t used in the ring there’d be no other use for them,”

**See Bullfight, Page 7**





Bullfight from Page 6

Tanori explained.

“I understand how some people think it’s barbaric, but I think it’s deeper than that. I respect both points of view. In many people’s minds, they think of these bulls as regular cows — like you see in the pasture grazing. But the wild bull ... he will kill you,” Tanori, a 22-year bullfighting veteran said. “[The wild bull] is born to kill.”

Once in the ring, it’s like a ballet, a dance of death, according to Tanori. “What happens in the bull ring, from the fighter’s perspective is a ‘reto’ — a duel to the death. The bull can kill or maim the matador within 30 seconds, and there’s a man with just a cloth who’s controlling his emotions and instinct to run while an enraged bull is trying to kill him.

Sunday’s fight in Agua Prieta was small, kind of like a double or triple “A” league game, according to Tanori. It took place at Prieta’s Lienzo Charro. A lienzo is the smallest arena for a bullfight, “It’s where they hold their rodeos,” Tanori said.

Although small, the event pulled fresh talent from Tijuana, Mexico and seasoned fighters from Mexico City. For the newer fighters, the allure of the bullring comes from different sources.

“My uncle is a professional bull fighter,” said Jose Rodriguez or “Joselin de Tijuana,” from Tijuana, through interpreter Tanori. “I always had a dream of becoming one [a bullfighter].

“Besides the money, I want to gain a level of respect among matadors — to be known as one of the masters,” Rodriguez explained.

“The women are attracted to bullfighters too,” joked Cesar Guzman, the picador for Sunday’s fight also from Tijuana.

“Yes, these guys are just in it for the women,” Tanori added jokingly.

Prior to the fight, the tension among the fighters was palpable. The matadors would make small jokes that elicited choked laughter or broken smiles from everyone in the room. Sometimes they would just go walking, trying to relieve some of the anxiety they were feeling.

As they put on their brightly colored costumes, several of the fighters crossed themselves with the different pieces of their outfits.

In their room, two of the matadors set up small “shrines,” with a variety of pictures varying from Jesus and St. Christopher to family members and passages from religious texts.

“It’s always tense before a fight,” Tanori explained, “because these guys know they’re facing possible death. But once the fight’s over, they’re all like, ‘Whew, glad that’s over.’ Then it’s time to party.”

Hours before the fight, the matadors sat in a small motel room in Agua Prieta resting and trying to relieve the tension they felt. Rodriguez was one of the more relaxed of the bunch. He sat on the edge of one of the hotel beds, mending the tears and missing buttons of his matador uniform. He’d make jokes, laugh at other’s

attempts at humor, and lounged on the twin-size mattress. But, across the back of Rodriguez’s right thigh was a large scar where the bull once got the better of him.

“Did you get gored?” one of the people in the room asked Rodriguez. “Yes,” he answered with a smile. When the other’s eyes got large, he just blew it off shooing with his hands as if to say, “It happens.”

With the high levels of danger involved in bullfighting, one may ask why do people still do it. Tanori explains, “There’s respect on both sides: from the fighter for the bull and from the bull for the fighter. He who dies will accept that defeat,” he said. “It’s a challenge that leaves you with feelings of having conquered. It’s very basic emotions, emotions that have been around since the beginning of man. When a bullfighter does it, he does it with dignity and respect.”

Another enchantment bullfighting has on the novices is the possibility of making it big. “The top bullfighter in Mexico earns about \$30,000 a fight, and watching him fight is truly moving art,” Tanori explained. Top bullfighters fight over 10 times a month, he added.

Although there is a great possibility for earning a huge income, novice bullfighters start at the very bottom. “These fighters,” Tanori said pointing to Guzman and Rodriguez, “are fighting for experience. They don’t get paid; they work for food and a room, or maybe for free advertising. It’s kind of like an internship. After maybe two or three years they may get noticed and get to go to Mexico City, to the big arenas.”

However, Tanori added cryptically, “Very few bullfighters make it.”

The actual bullfights pit man against bull. The matadors enter the ring, and the bull is released.

One fighter is primary, and four or five other matadors serve to help distract the bull when the main fighter is changing equipment. There’s a good degree of one-on-one challenge, but like the Christians against the lions, the odds are stacked in the matador’s favor.

In a dance of graceful brutality, the matador twists, contorts and sidesteps his way around the bull. After several minutes, the fighter gives up the dance. His four or five other colorful companions distract the bull as he obtains small, brightly-colored spears. He makes a slow, arcing movement toward the bull. The animal sometimes stares, sometimes, digs at the dirt with front legs. Suddenly the matador leaps forward,



Photo by Sgt. Cullen James

**After the pulls been stuck with the pike-like spears, the matador again grabs cape and begins to wear down the bull once again.**

sticking the spears into the bull’s back, serving to incite the bull to further activity by providing him agony. The matador attempts to stick four to six of these spears into the bull.

Once the bull has been speared (the spears have tips that flare out so they stay stuck into the bull), the matador retrieves his cape and a sword. He dances with the bull again, but at a new, deadlier tempo. Now the bull knows terror — it knows the danger its brightly colored competitor poses. But it’s too late. Lining up his curved sword, the matador waits for the right moment and plunges it deep into the animal’s back.

Pain, in the form of a bull’s bass-filled cry, reverberates through the ring. It’s not over. The other matador’s distract the bull, getting it to sway back and forth - working the sword free and tiring the bull. Once the sword falls out or is retrieved by another fighter, the primary matador once again lines up for the dance macabre. Usually taking three or four piercings of the sword to fell the bull. Once down, the sword is stuck into the back of the bull’s skull, killing it.

Art or no, it is a primal, bloody event.

“Not so good tonight,” said Rodriguez after fighting the second bull. His fight was shorter than the first.

He was up against a large beast, but it didn’t want to fight. It was slow, didn’t charge often. Two strikes of the sword cowed this animal. The crowd wasn’t pleased.

Even against a sluggish opponent he was extremely graceful, but Rodriguez couldn’t appease the booing and hissing crowd. The second bull was supposed to be last one of the evening, but at the crowd’s insistence they decided to fight one more.

Two large horses had to struggle to remove the second, 1,000-plus-pound bull carcass from the ring.

“When I was three years old, my mom made me a matador’s costume,” Tanori said. “She would dress me up in the outfit and take me to bullfights. I’d get my picture taken with tourists. It was a great way to make some extra money.

“By the time I was 12, my mother took away the bullfighting costumes, and there were no more bullfights for me. She didn’t want me to be a bullfighter. But when I was 15, I went to Mexico City and a cousin of mine took me to where he was training to be a bullfighter. When I saw the bullfight, I knew that’s what I wanted to be. It was a powerful dream,” Tanori explained.

“I was so afraid when I began training, and I needed courage. My first fight gave me that courage,” Tanori said. “But I’m still afraid today. I overcome it, but I’m still scared. That’s probably good though. There’s no illusion — no dream — without the fear.”

### Pvt. Murphy's Law

HAPPY BIRTHDAY TO YOU!	HAPPY BIRTHDAY TO YOU!
HAPPY BIRTHDAY U.S. ARMY!	ANY EXCUSE FOR A CELEBRATION IF IT INVOLVES DANCE, DR. PUMPKIN? YOU KNOW IT!
HAPPY BIRTHDAY TO YOU!	

By Mark Baker



# In the Spotlight

See your MWR activity highlighted in The Fort Huachuca Scout, call 538-0836.

## LakeSide

### ACTIVITY CENTRE

#### LakeSide announces schedule change

The popular Friday night Karaoke will be canceled for June 30, but will resume July 7. The LakeSide Activity Centre offers Karaoke in the LakeView Lounge every Friday from 4:30 to 8:30 p.m. Join the regulars for free munchies and fun.



FOR MORE INFORMATION CALL 533-5220

**New “Kids Only!” trail ride offered**

On June 21, a “Kids Only!” Trail Ride is scheduled for riders ages 7 to 17. The ride will be from 9 a.m. to 10 a.m. and the cost is \$7 per rider. Reservations and prepayment are required by COB June 18 and a release of liability needs to be signed by a parent or guardian before the ride.



Mountain View G.C.  
Fort Huachuca, Ariz.

**Golf course offers summer specials**

The “Beat the Heat” summer golf special is ongoing for the months of June, July and August. The special is offered from 11 a.m. to 3 p.m. daily. Golfers receive a cart and green fee for only \$21.50 while supplies last.

A Summer Classic Open Golf Tournament will be held June 24 and 25, tentative tee time is 7 a.m. The format is 36 holes Medal Play, 6 flights, Overall Gross/Net Champions, as well as Flight Gross/Net winners. Entry fee is \$40 per person. The price includes maintenance fee for both days, lunch, refreshments at the conclusion of the second round on Sunday, starting at noon.

This entry fee does not include daily green fees or electric golf carts. Carts and green fees can be prepaid on a first come, first served basis by COB June 21. All fees paid after June 21 will include a \$5 penalty fee. A current USGA handicap is required to enter. Tee times will be posted Friday, June 23 at noon. Additional lunch tickets may be purchased for \$8. Sign up in the MountainView Proshop or call 533-7092 for further information.



**Marine mechanic on duty**

MWR Rents is proud to announce the addition of a marine mechanic to the staff. Chuck Mullins was previously from Lost Canyon Marine and is factory trained to provide quality service and repairs on OMC, Evinrude, Johnson, Mercruiser, Mercury and Mariner products. Chuck has many years of experience servicing marine equipment. Stop in with your boat to MWR Rents or call 533-6707 and ask for Chuck.

# Try paintball - the game for all seasons!

The Sportsman’s Center offers a wide variety of outdoor recreation, sportsmen activities and facilities for use by the entire community. By far, the most popular Sportsman’s Center activity for all age groups is Paintball.

To check out this rave activity at the Sportsman’s Center this season, the rates are \$20 for a renter paintball gun, 100 paintballs, safety gear and use of the paintball range. If you’ll be using your own paintball gun, rates are \$5 for use of the paintball range and paintballs are sold for \$5 per hundred.

This Saturday and Sunday, the Center offers a 10% sale on all items in celebration of Father’s Day.

The next registered skeet shoot is scheduled for June 24 and 25. There is not much time to register, so call 533-7085 for information.

The next scheduled Concealed Carry Weapon course will be June 28, July 5, 9 and 12. The classes are held from 6 to 10 p.m. and cost is \$67 per person. The next Renewal Concealed Carry Weapon class will be July 1 from 10 a.m. to 2 p.m. The cost for this class is \$30. Call to reserve your space, these classes fill up quickly and remember all classes in the set must be attended to receive certification.

June 30 is the date selected for the next Nite Paintball event. Sign-up is from 7 to 8 p.m. and play is from 8 to 11 p.m.

The Sportsman’s Center is also the location to schedule use of the beautiful picnic areas in lower and upper Garden Canyon. Ranges are available for archery, skeet, trap, sporting clays and air rifles.

The Sportsman’s Center houses a lounge area, retail store, reloading room with equipment as well as firearm storage. You can also purchase your Arizona fishing and hunting licenses on the premises.

# SPORTSMAN'S

# CENTER

533-7085



## 2000 MILLER LITE DOG DAYS OF SUMMER CONCERT AT FORT HUACHUCA

# Thanks!

## Thank You, Sponsors and Volunteers . . .

## We couldn't have done it without you!

The Directorate of Morale, Welfare, and Recreation is grateful for the support of the many volunteer civilians and military who made this concert a success.



# DOG DAYS OF SUMMER

### ARMY CONCERT TOUR



# HUA!